WALTZ MONDO

[illegible]

Record: Dance Along [illegible] "[illegible] Dance No. 3"
Position: Open facing [illegible] Partner, Butterfly (M's back to COH)
Footwork: Opposite, Mirror[illegible] for [illegible] except as noted.

Intro: WAIT; WAIT; BAL APT, POINT,-; ROS (To Bfly), TOH,-;
Wait 2 meas in open facing pos (M's back to COH), bal apt on L point R twd partner, hold 1 ct; Step twd and swd toward RLOD on R to bfly pos, point L down LOD hold 1 ct;

MEAS — PATTERN

1-4 WALTZ AWAY; WALTZ TOW; SOLO WALTZ TURN; ON AROUND;
From Bfly pos turn to open pos walts from ptr down LOD (L,R,L,); Walts twd to momentary bfly pos (R,L, cl R); Walts L down LOD turning bk to bk (M LF & W RF) swd R cl L to face COH; Step R down LOD turning to face to face (M LF & W RF) swd L cl R to face wall in momentary bfly pos;

5-8 BWD TWINKLE; BWD TWINKLE; SIDE,BEHIND,PIVOT; SIDE,BEHIND,PIVOT;
Turning to face LOD in open pos, step L twd RLOD XIB of R (W XIB) R swd toward RLOD to face ptr cl L to R; Turning to left open pos, step R twd LOD XIB of L (W XIB) L swd twd LOD to face ptr cl R to L to end in loose cl pos; Step L twd LOD, R XIB L (W XIF) to momentary [illegible] pos facing RLOD, step L twd wall & [illegible] ptr ft across LOD, pivot ½ LF to end up in loose cl pos facing COH; Step R [illegible] down LOD, L XIBB R (W XIF) to momentary banjo pos facing RLOD, step R twd COH & btwn ptr ft across LOD pivot ½ RF to face wall in loose cl pos;

9-12 WING 2,3; THRU,SIDE,CLOSE; BAL BK,--; MANEUVER 2,3;
Step L swd twd LOD, R XIB L (W XIF) L swd twd LOD; R XIF L (W XIF) with a slight dip, L swd down LOD, cl R to L in [illegible] pos bal bk on L twd COH hold 2 cts, step R fwd twd wall & turning ½ RF to face RLOD sway L cl R to L

13-16 (R)TURN WALTZ; (R)TURN WALTZ; (R)SHORT WALTZ; [illegible] 2,3;
Starting bwd in LOD on L do RF turning waltzes (1½ turns) to face LOD, as M waltzes down LOD (RL cl R to L) W stepping [illegible] bk twd LOD on L twirls RF under load hands LRL to end in open pos facing LOD inside hands joined;

17-32 REPEAT ACTION OF MEAS 1 thru 16 to end in open facing pos;

BRIDGE

33-36 BAL APT, POINT,-; CHANGE SIDES 2,3; TWINKLE, TWINKLE;
Bal apt on L point R hold 1 ct; step R fwd & across LOD passing R shoulders turning RF (W LF), L swd twd RLOD cl R to L to end in open facing pos facing COH; with M's L & W's R hands joined, step L XIF R down LOD (W XIF), swd R cl L to R; changing hands (M's R & W's L) step L XIF L down RLOD (W XIF), swd L cl R to L to end in bfly pos;

37-40 ROLL 2,3; THRU, SIDE, CLOSE; BAL APT,-; CHANGE SIDES 2,3;
From bfly pos roll down RLOD LRL (M LF & W RF) to bfly pos; step R XIF L (W XIF) down RLOD, swd L cl R to L; dropping load hands bal bk on L twd COH point R [illegible] 1 ct; step R fwd & across LOD passing L shoulders turning RF (W LF) swd L [illegible] Close R to L to end in open facing pos;

41-44 TWINKLE; TWINKLE; ROLL 2,3; THRU,SIDE,CLOSE;
Step L XIF R (W XIF) down RLOD swd L cl R to L; step R XIF L (W XIF) down LOD swd L cl R to L to end in bfly pos; roll down LOD (M LF & W RF) LRL to cl pos facing COH; R XIF L (W XIF) down LOD; swd L cl R to L

45-48 BAL BK,--; MANEUVER 2,3; (R)TURN WALTZ, [illegible] 2,3;
In cl pos bal bk on L twd COH hold 1 ct; step R fwd L turning ½ RF to face RLOD swd L cl R to L; M starting back [illegible] twd [illegible] to L RF turning waltz to end face LOD in cl pos; as M waltzes down LOD RLR, [illegible] stepping [illegible] twd LOD L twirls RF under load hands LRL to end in open pos facing LOD;

49-64 REPEAT ACTION OF MEAS 1 thru 16 to end in open facing pos;

ENDING

65-68 BAL APT, POINT,-; SPOT MANEUVER; (R) TURN WALTZ; [illegible] 2,3;
Bal apt on L point R hold 1 ct; M fwd on R [illegible] RF twd L cl R to L, M gives W slight tug on M does LF spot turn, ending up in cl pos facing RLOD; M starting bk in LOD on L does 1 RF turning waltz to face LOD (½ turn); M starting fwd on L does RF couple pivot in three steps RLR (1,2) and strong walk and finishing open for acknowledgement [illegible]

SEQUENCE: A-A-B-A [illegible]